

THE

SOLO.

DRUM POLKA,

No. 14. of

JULLIEN'S LIBRARY,

OF

DANCE MUSIC,

Arranged for the
Piano Forte.

AS

SOLOS & DUETS,

BY

THOMAS BAKER.

- Nº 1. ORIGINAL POLKA
2. OLGA WALTZ
3. BOHEMIAN POLKA
4. ORIGINAL MAZURKA
5. ERNANI QUADRILLE
6. POST HORN GALOP
7. BIRD OF PARADISE WALTZ
8. ECLIPSE POLKA
9. FLEUR DE MARIE WALTZ
10. GERMAN POLKA
11. PAS DES FLEURS
12. ENGLISH QUADRILLE

- Nº 13. VALSE D'AMOUR
14. DRUM POLKA
15. NEPAULESE QUADRILLE
16. BOUQUET ROYAL VALSE
17. JETTY TREFFZ POLKA
18. STURM MARSCH GALOP
19. MASANIELLO QUADRILLE
20. ROSE DE MAI VALSE
21. BLUE BELL POLKA
22. MANDOLINA VALSE
23. HIBERNIAN QUADRILLE
24. PRIMA DONNA VALSE

Ent. Sta. Hall.

Solo or Duet.

**LONDON,
JULLIEN & CO**

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214, Regent Street, & 45, King Street.*

THE DRUM POLKA.

BY
JULLIEN.

The musical score for "The Drum Polka" is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). The score consists of eight systems of music, each with a treble and bass staff joined by a brace. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano), *f* (forte), and *Cres* (crescendo). The score includes first and second endings, marked "1st" and "2nd" respectively, and a final double bar line. The paper shows signs of age, including yellowing and some staining.

A handwritten musical score on seven systems of grand staves (treble and bass clef). The music is written in a single key signature (one flat) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Crescendos are marked with "Cres" and "Cres....". A pedal point is indicated by "Ped." in the sixth system. The seventh system includes a vocal line with lyrics "cen... do." and a piano accompaniment. A double bar line is present at the end of the seventh system. The paper is aged and shows some wear.

p *p* Cres *f* Cres *mf* *f* *p* Cres *f* Cres.... Ped. *cen... do.* *f* *ff* *